

Redoblante

BRISAS DEL ABURRÁ

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 90 Allegro ♩ = 200

8 Aro Simile

12

16

21

25

29

33

37

f *p* *f* *mf* *ff*

2 3 1. 2. A 2 3 4 1.

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BRISAS DEL ABURRÁ – Redoblante

43 **2** **B** **f** **2** **3**

49 **p** **2** **3**

54 **2** **f** **2** **3**

60 **C** **mf** **2** **3**

65 **2** **3** **4**

70 **8** **mf** **2** **3** **4**

82 **2** **3** **mf**

87 **f**

92 1. 2. **Fine** **D.S. al Fine**

Detailed description: This is a musical score for a piece titled 'BRISAS DEL ABURRÁ – Redoblante'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 43, 49, 54, 60, 65, 70, 82, 87, and 92 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like **f** (forte), **p** (piano), and **mf** (mezzo-forte). The piece features several repeat signs and first/second endings. A section labeled **B** starts at measure 43, and a section labeled **C** starts at measure 60. The piece concludes with a **Fine** marking and a **D.S. al Fine** instruction.